



TRUDY E. BELL, WRITER AND EDITOR

Top Journalism Awards (does not include half dozen lower prizes also received in other years, including 2000)

- Outstanding Academic Book designation awarded by *Choice* magazine (journal of academic librarians) to *Engineering Tomorrow* 2001
- IEEE John D. Ryder Communicator of the Year (“U.S. Science and Technology Museums”) 1996
- First Prize – Survey/Roundup, New York Business Press Editors (“Jobs at Risk”) 1994
- First Prize – Profile, New York Business Press Editors (“‘Doc’ Edgerton: an EE for all Seasons”)1990
- Aviation/Space Writers Assn. Journalism Award of Excellence (“The Space Shuttle: A Case of Subjective Engineering”) 1990
- IEEE John D. Ryder Communicator of the Year (“The Fatal Flaw in Flight 51-L”) 1988
- First Award, Society of National Association Publications (“The Fatal Flaw in Flight 51-L”) 1988
- Aviation/Space Writers Assn. Journalism Award of Excellence (“The Fatal Flaw in Flight 51-L”)1988
- First Prize – Survey/Roundup, New York Business Press Editors (“Optical Computing: A Field in Flux”) 1987
- National Magazine Award for Special Issue (for “Hello Again?” & “The Decision to Divest”) 1986
- First Prize, Griffith Observatory–Hughes Aircraft Essay Contest (for “In the Shadow of Giants”)1986
- First Prize, New York Business Press Editors (for “The New Television”) 1985
- Aviation/Space Writers Assn. Journalism Award of Excellence (“Space: Is It Worth It?”) 1981
- Aviation/Space Writers Assn. Journalism Award of Excellence (“America’s Other Space Program”) 1980
- First Prize, Griffith Observatory–Hughes Aircraft Essay Contest (“The Grand Analogy”) 1978
- First Prize, Griffith Observatory–Hughes Aircraft Essay Contest (“From the Jaws of Victory”) 1976

Fellowship

1982

Regents’ Lecturer, Science Communications, University of California, Santa Cruz

Two-week Regents’ Lectureship at John Wilkes’ graduate and undergraduate program in Science Communications. Spoke to undergraduate and graduate classes, gave several public lectures, and ran a film/discussion mini-series on “Journalism in the Movies.” (First of science communications lectureships Wilkes has since run annually at UCSC, and first time a UCSC alum had ever been a Regents’ Lecturer.)

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