

These three prints were made using the Bromoil process.

To make a Bromoil print, a normal silver gelatin print is initially made, although the exposure is normally doubled and the grade is usually knocked back by one grade. Non-supercoated paper is best used, although since those papers are no longer manufactured, several supercoated papers do work. After drying overnight, the paper is bleached with a copper sulfate bleach. The paper is again dried overnight. The following day after soaking the print, the paper is cleared from surface water and printer's ink applied by hitting it with a brush. The variability of the "grain" is up to the photographer, as can be seen in these three prints where one print is relatively fine grained and the other two show a more coarse grain.

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