

Robert Cockrell
rc3@flash.net

Traveling Portfolio 2006

1. "Into the Universe" gum over cyanotype. Cyanotype layer followed by red, yellow, blue gum layers.
2. "Iris" gum over cyanotype. Cyanotype layer followed by red, yellow, blue and red gum layers.
3. "Golden New Mexico" Kallitype print toned with platinum. Print developed with potassium oxalate with ammonia dichromate.
4. "Blue glassware" wet plate collodion Ambrotype on dark blue glass. The collodion process is not sensitive to blue light so what is recorded are shadows and specular highlight. Prints one through three are made from scanned slides and contacted printed from enlarged digital negatives. Ambrotype is a positive wet plate made in camera.