

Teacher: \_\_\_\_\_

Date Assigned: \_\_\_\_\_

Subject Class: \_\_\_\_\_

Due Date: \_\_\_\_\_

## “Chitchat” (おしゃべり) (Unit 11)

### Project Description:

"Three Short Conversations"

- Write three conversations based on the following situations:
  - A. You are an American exchange student in Japan. You are back in school after spending the winter vacation in Japan. Talk to a Japanese classmate about your vacation and what you each did for the New Years holiday. (Include holiday-specific vocabulary and info from class.)
  - B. You are an American high school student hosting a penpal from Japan. Today is Saturday and your friend will be visiting your school for the first time on Monday. Talk about Monday's schedule. Describe in detail the teachers you will meet and the classes you will go to.
  - C. You are an American high school student hosting a penpal from Japan. Your Japanese friend notices that you look happy and asks why. You see that he/she looks sad. You ask why.

### Objectives: (You should be able to...)

- Write three conversations in Japanese based on situations explained above in the Project Description.
- Use hiragana, katakana, and kanji. **Do not** use hiragana if we have studied the kanji form of the word.
- Each conversation must be between only two people and must contain at least 6 exchanges (12 lines)  
Note: An "exchange" is credited based on NYS Japanese Regents guidelines. (Speaking)
- Apply at least 10 new vocabulary words and 5 grammar patterns from Unit 11. e.g. 1) express from and until a specific time, 2) ask and describe how something (or someone) is or was, 3) ask and give a reason, 4) express your own feelings and empathy for someone else's feelings, 5) express something you want, 6) express general quantity (new way)
- Possible extra credit?? Perform one conversation with a classmate for the rest of the class.

### New York State Performance Standards Addressed:

- Students will be able to use a language other than English for communication.
- Students will develop cross-cultural skills and understandings.

### Guidelines:

- Text may be typed, word processed or handwritten.  
Word processed text should be 1.5 or double spacing. NO single spacing.  
Handwritten work must be in pen, **very** neatly written and easily legible. NO pencil! Skip lines!
- The 10 vocabulary words and 5 grammar patterns from Unit 11 should be highlighted or underlined and numbered (small numbers) to facilitate self-evaluation and teacher evaluation.

### Points Required Written Work/Materials

- 15 ..... Related Class work and Homework Assignments with teacher corrections (submit with project)
- 25 ..... Conversation 1 - New Years in Japan
- 25 ..... Conversation 2 - School on Monday
- 25 ..... Conversation 3 - Feelings
- 10 ..... Visual presentation and organization is clear and follows requirements indicated in "Guidelines."