

For Immediate Release

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Raleigh Dance Theatre Announces Its 23rd Season

(RALEIGH) – Mary LeGere, Artistic Director, announces the 2007-2008 season of Raleigh Dance Theatre (RDT). The company will open its season with the family-oriented production of *Storybook Tales* featuring the premiere of a ballet based on the timeless classic children’s tale of the rewards of determination and good will, *The Little Engine That Could*. Rounding out the program are *The Sorcerer’s Apprentice* and *Sleeping Beauty, Act III, Aurora’s Wedding*. Performances take place Saturday, November 10, at 11:00am and 3:00pm, and Sunday, November 11, at 3:00pm, in Fletcher Opera Theater at Raleigh’s Progress Energy Center for the Performing Arts. RDT’s *Spring Repertoire* performances will be held on March 29, 2008 at 2:00pm and 7:00pm in Jones Auditorium at Meredith College. General admission tickets for both performances are \$10 in advance and \$12 at the door. Group rates are also available.

In conjunction with *Storybook Tales* and *Spring Repertoire* performances, RDT will present community outreach programs at Cameron Village Library in Raleigh on October 27, 2007 and March 15, 2008 at 11:00am. These programs will involve free lecture-demonstrations and story times that are open to the public.

RDT is also working with the North Carolina Coastal Plain Girl Scout Council to offer ballet workshops and programming for Brownies and Girl Scouts. *In Her Shoes*, is an opportunity for Brownies to earn their “Dance Try-It” badge on Saturday, October 13, 2007. The participants will have the opportunity learn what it is like to be a professional dancer from Carolina Ballet’s Margot Martin. In addition will learn what is involved in putting on a production, see performance excerpts, and have an opportunity to learn and create dances. *Dance Around the World*, to be held on December 1, 2007, teaches girl scouts about music and dance from Africa, India and Ireland with local professionals including African dancer, L.D. Burris, and musician and composer, Ken Ray Wilemon.

Raleigh Dance Theatre was founded in 1984 by Ann Vorus to provide pre-professional performance training, while promoting and fostering the art of dance in the community. It is one of two local pre-professional companies who have gained recognition by Regional Dance America/Southeastern Regional Ballet Association. RDT’s training program has a proven record of success, with alumnae who have gone on to professional careers with Carolina Ballet, Pennsylvania Ballet, Stuttgart Ballet, Royal Ballet of Flanders, Washington Ballet II, and New York City Ballet among others.

For more information about the Raleigh Dance Theatre or *Storybook Tales*, please contact the company offices at (919) 834-1058, or visit its website at www.raleighdance.org.

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