

et al müsi

Crisscross by tsuriant filmmakers

9/10/2 Directories aren't what they use to be. Neither is the Times. It is bewildering the way a song can gain popularity with air time on the radio. Do you remember how many times you went to a movie and thought the movie was good mainly because it had one of your favorite songs playing in the background? I know someone who said they would cry at the trailer previews of upcoming attractions which had songs from Rammstein in it. That same person later told me that they saw another film in which another Rammstein song was played. Who decides which songs are best for which movies?

Music is far better when it is in CD format because they lyrics are usually included in the CD jacket. I don't know about MP3 formatted music except that I get my files for free, and they're songs by groups I have never, ever heard before. My interest in finding the best music for my listening pleasures has developed into a fantasy of sampling. What I mean is, I'll listen to anything (metal) once, and if I like

it, I'll continue listening and searching for other songs by the same group. Odds are that one song won't drift too far from the bands basic style, and since more and more metal bands have been releasing symphonic renditions of their most popular songs, I'm happy to say I'm wrong again.

My cat really hates violin music, but I think that's only because I heard that violin bows are made from cats. My cat becomes started when some of the symphony orchestra versions of Metallica songs are played. I think it's not a nice combination, merging so many instruments together for songs that were written for music categorized completely opposite of classical.

That's how I feel about the song Sonne being used in the film Fear Dot Com, and not in Triple X. I'm sad that Fear Dot Com might have been a runner up to the film I have been patiently waiting its release, and shiver at what disastrous music score awaits me when it does.