

GERALDINE SCALIA

917.951.2422

Geraldine.Scalia@gmail.com

EXHIBITIONS

<http://mediaspace.newmuseum.org/boweryartisttribute/> 2008
http://www.thecreativecenterarts.org/2008/03/geraldine-scalia.html 2008
70 NW International Photography Gallery, Milford PA, February-March, 2006
Schulman Collection, New Zealand: *Figurative Considerations*, 2004
Designer's Saturday, Stuttgart, GR: Architecture & Design collaboration, 2002
Exhibit A Gallery, SoHo, works-on-paper, on view by appointment, 1999-2003
Henry Street, FRESH A.I.R. at 20, 1996
Arnold Katz, Photographer, NYC: Permanent Exhibition, 1995
Freelance Advancers: CORPORATE CLIENT EXHIBITION, NYC, 1993-96
Organization of Independent Artists; SALON '91, NYC
SMALL IS BIG, Parsons School of Design Gallery, 1989
Studio K Gallery, LIC, LaGuardia Comm. College: FACULTY EXHIBITION, 1987
IMPACT, Henry Street Artists at Jamaica Arts Center, 1985
EXHIBITION OF HANDMADE PAPER, Corvallis Arts Center, 1982
ENVELOPE SHOW, Traveling Exhibition of Mail Art, Mexico, 1980-81
10th International Sculpture Conference: INVITATIONAL SHOW, 1978
REHEARSAL: Sculpture and Images Anticipating the 1978 International Sculpture Conference, Harbour Front Art Gallery, 1977
RECENT WORKS, Solo Exhibition, IDA Gallery, 1975
COUNTER SHOW, Group Exhibition, 1975
DEPARTMENTAL SHOW, Anderson Gallery, Richmond, Virginia, 1972
SALON DES REFUSÉES, Newman Gallery, Richmond, Virginia, 1972
34th; 36th; 38th SEMI-ANNUAL EXHIBITS OF PRINTS & DRAWINGS, Southeastern Center for Contemporary Art: JURIED EXHIBITIONS (Paula Cooper; Thomas Leavitt, etc.), 1971-73

AWARDS

New York Foundation for the Arts, SPONSORED ARTISTS PROGRAM, 1989-90
International Arts Competition: Letter of Excellence in Drawing, 1988
New York Foundation for the Arts: Artist in Residence, 1985-86
Henry Street Settlement: Artist in Residence, 1984-85
Ontario Arts Council: Grants to Individual Artists, 1976-78
THALHIMERS AWARD, THIRD PLACE, Southeastern Print Biannual, 1972

PERFORMANCES

DECAP, Video Performance, Manhattan Neighborhood Network, 1999
LULU FROM THE BRIDGE, Glowing Star Productions, 1997
A MONTH IN THE COUNTRY, Play (Natalia), The Alternative Theatre, NYC, 1997
PRIVATE PARTS, film directed by Howard Stern, 1996
The Alternative Theatre: PRETENSE? REALITY? (3 comic parts), 1995
Actor's Studio Theater, SCENE NIGHT (Tennessee Williams), 1990
THE RAGING BULL, film directed by Martin Scorsese, 1979
DANCE ARTISTS SERIES, Café Soho, Toronto, costume, choreography, 1977
THE EFFECT OF WIND: Spring Performance, Toronto, 1975
IDES OF MARCH GALA, Poor Alex Theatre, Toronto: direction, sound, props, acting, 1975
RICHMOND, film directed by Bruce Cliborne, 1972
ANGEL THIGHS, film directed by Bruce Cliborne, 1971

TEACHING

PARSONS SCHOOL OF DESIGN, Foundation: Drawing; 3D Design; Mixed Media, 1987-90
NYC Board of Education, Supervised ART cluster, P.S. 63, 1997
INDEPENDENT SCHOOLS, Educational Alliance West, Grace Church School, Packer Collegiate, etc., 1990-1996
STUDIO IN A SCHOOL, NYC, Workshop Leader, Mini-Museum, 1988-1989
NEW YORK FOUNDATION FOR THE ARTS, Artist in Residence – Drawing, St. Mary's School for the Deaf, 1987
COLLEGE OF NEW ROCHELLE, Graduate Program in Art, 1987-present
LAGUARDIA COMMUNITY COLLEGE (CUNY) Adjunct Faculty, 1985-1987
COOPER UNION, Aesthetic Education Program (Columbia University Teachers College/Lincoln Center Institute), Teaching Artist – Workshop Leader; Developed innovative 3D course and teaching guide, 1986-1987
THE CHILDREN'S MUSEUM, Manhattan, Sculpture/Movement Workshop in conjunction with the International Games Exhibition, 1986
DEPARTMENT OF PARKS AND THE GEORGE ABLAH COLLECTION, conducted comprehensive Walking Tours of "Henry Moore in the Parks" exhibition in outdoor spaces, NYC, 1984
QUEENS MUSEUM, Summer Family Workshops, Sculpture, Drawing/Movement, 1984
METROPOLITAN MUSEUM OF ART, Edu. Dept, "Meet the Artist": guest lecturer, 1984
YORK UNIVERSITY, Toronto, Fine Arts, Department, 1974-1976
BANFF CENTRE SCHOOL OF FINE ARTS, Canada: Assistant to the Director of Drawing & Painting—liaison, counseling, instruction, special events coordinator, 1974

PUBLICATIONS

Sign, Designers Magazine: From New York to Stuttgart. Interview and commentary, 10/02
Cyberspace home page in catalogue for Exhibition, FRESH A.I.R. AT 20, 1996
Wiener, C.E., Review, "Gallery Says Home is Where the Art Is", *New York Newsday*, August 19, 1985
Parabola, illustrations and make-up for quarterly journal, spring, 1984
SPILL, Video and Dance Performance Newspaper, no.7: front page, 1977
Rapoport, Janis' Book Review: "Stripping Vicariously and with a Capital S", *The Globe and Mail*, Toronto, August 16, 1975
Fitzgerald, J., VICTORY, Coach House Press, illustrations, 1975
Cossitt, F. "Avant Garde Appears Here", *Richmond Times Dispatch*, May, 1972

RELATED EXPERIENCE

Public Slide Lecture in Bank in Stuttgart, GR as part of Designers Saturday, 2002
Design of Ramstein Wheat Beer poster, 2000
VALUE VISION INTERNATIONAL, make-up artist/hair for remote TV fashion shows, 1998
LIZ CLAIBORNE; MCCALL'S PROMO; SONY MUSIC, etc.: comp construction, 1991-95
WINTER ANTIQUE SHOW AT THE NEW YORK ARMORY: expedition/fabrication of mural, TOWN & COUNTRY, 1992
TIME WARNER; HEARST; NEW YORK TIMES GROUP MAGAZINES; ROLLINGSTONE; STEWART, TABORI & CHANG; ELLE; AMERICAN LAWYER, etc., studio work/graphic production, 1982-94

RELATED EXPERIENCE, continued

PETER ELMUND, Swedish journalist: facilitator, liaison and resource person for New York music/performance scene, 1989 -1991

Museum and Gallery Exhibition Preparation and Installation, 1974-present:

THE JULLIARD SCHOOL THEATER THE BRONX MUSEUM BANFF CENTRE
BROOME STREET GALLERY INSTITUTE FOR ARCHITECTURE & URBAN STUDIES

GARY TONG: research for technical illustrator, 1984-87

ART 1980 NEW YORK, INTERNAT'L FAIR OF CONTEMPORARY ART: Customer Service

DEPARTMENT OF STATISTICS, Ottawa, Canada: Mural Technician for J. Grey, 1978

GREENWIN PROPERTY MANAGEMENT: Art Curator and Registrar of Internat'l

Collections—sales, public relations, consultation, exhibition coordination, record maintenance, etc., 1976-77

TIM WHITEN: Primitive Art Imagery Research—located, documented, catalogued data as accessible resource material, 1975-77

BANFF CENTRE SCHOOL OF FINE ARTS—archived complete art history slide collection; coordinated and implemented guest lectures, 1974

EDUCATION

York University, Toronto, MFA

Virginia Commonwealth University, BFA

The Field/MNN, Video Access Project

Pratt Manhattan, Mac Competency

Brooklyn College; College of St. Rose: graduate courses in classroom management

Very Special Arts Symposium, Columbia University Teachers College

Baruch College, Computer Applications: Word, Excel

Union of Ornamental Ironworkers, Apprenticeship Welder

Gap Workshop: Newton Myers' accelerated graphics course

Martha Graham School of Contemporary Dance, Intensive Workshop