

Geoffrey Gordon, Composer

LIST OF WORKS

SOLO

Lorca Music per cello solo

duration: ca. 10'

Impromptu for solo piano

duration: ca. 7'

Aria and Cadenza for solo violin

duration: ca. 10'

CHAMBER

A Canticle in Shards

(flute, oboe, clarinet, bassoon and piano)

duration: ca. 7'

Fancywork

(violin and guitar)

duration: ca. 15'

Echoes of Ferrara

(alto recorder {dbl. tenor and soprano} and harpsichord)

duration: ca. 17'

wrecked angels ...

(flute, guitar and cello)

duration: ca. 12'

Stanza della Segnatura

(2 recorders, viola da gamba and harpsichord)

duration: ca. 18'

Interiors of a Courtyard

(guitar and mandolin)

duration: ca. 21'

Bright White Smooth

(flute, viola and harp)

duration: ca. 5'

LIST OF WORKS (chamber continued)

Cool RED Cool (after Andy Warhol Self Portrait)
(flute, alto sax, trumpet, 2 percussion, piano and bass)
duration: ca. 6'

Sonata da chroma
(oboe, Bb clarinet, one percussion, cello and harpsichord)
duration: ca. 16'

Interludium
(flute, Bb clarinet, violin, viola and cello)
duration: ca. 6'

Caravaggio
(oboe {or trumpet}, Bb clarinet, one percussion, cello and harpsichord {or piano})
duration: ca. 8'

Lines Written in Early Spring (after Wordsworth, 1789)
(flute, English horn and piano)
duration: ca. 10'

Quintet for Winds and Strings
(flute, Bb clarinet, violin, viola and cello)
duration: ca. 14'

Two Portraits for Violin and Harp
I. A Winter Landscape (6')
II. Still Life (5')
duration: ca. 11'

Souvenir d'Emmanuel
(violin, cello and piano)
duration: ca. 5'

Pan and Eros
(a sketch for eight winds)
duration: ca. 4'

Arabesque and Charleston
(solo violin with jazz ensemble)
duration: ca. 7'

LIST OF WORKS . . .

VOCAL

Fallen Eve

(Five Songs after Hughes)

(mezzo soprano soloist with flute, clarinet, violin, cello, one percussion and piano)

duration: ca. 16'

la tristesse durera toujours (after Van Gogh)

(the sadness will last forever)

(soprano soloist with clarinet, violin, cello, one percussion and piano)

duration: ca. 23'

Collage a Trois Trobar

(five mixed voices with recorders and percussion)

duration: ca. 10'

Peter Quince at the Clavier (after Wallace Stevens)

(bass voice and piano)

duration: ca. 9'

CHORAL

Missa solemnis in fragminis

(for SATB and Chamber Orchestra)

duration: ca. 19'

Agnus Dei

(for SATB and ten instruments)

duration: ca. 8'

Love Among the Ruins

(for mixed choir: SATB unaccompanied)

(OR: for mixed choir SATB, with ten winds, 2 percussion, harp, piano, and bass)

duration: ca. 9'

LIST OF WORKS . . .

ORCHESTRAL

Altar Music (for large orchestra)
duration: ca. 10'

An Imagined Poussin Triptych
(a fantasia in three movements for string orchestra)
duration: ca. 21'

Concerto in One Movement for Violin and Orchestra
duration: ca. 16'

Mis en scene (for large orchestra)
duration: ca. 12'

Millenniumiana (for large orchestra)
duration: ca. 12'

Sones sueño del Maya
(for orchestral winds and percussion)
duration: ca. 10'

Morning Hymn
(fantasia for orchestra after Isaac Watts)
duration: ca. 12'

BALLET

The House of Bernarda Alba (after the Lorca play)
(Ballet in three acts for mixed chamber ensemble; also: three concert Suites)
duration: ca. 65' (Suites: I.: 10'; II.: 8'; III.: 7')

All music published by **SpencerSongs Music, Inc.**