

Geoffrey Gordon, Composer

LIST OF WORKS

SOLO

- *Lorca Music per cello solo*
- Impromptu for solo piano
- Aria and Cadenza for solo violin

CHAMBER

- *Ink on Paper*
(string quartet)
- *TRIO*
(for Bb clarinet, violin and violoncello)
- *A Canticle in Shards Study No. 2*
(flute, oboe, clarinet, bassoon, cello and piano)
- *Fancywork*
(violin and guitar)
- *Echoes of Ferrara*
(alto recorder {dbl. tenor and soprano} and harpsichord)
- *wrecked angels ...*
(flute, guitar and cello)
- *Stanza della Segnatura ***
(2 recorders, viola da gamba and harpsichord)
- *Interiors of a Courtyard **
(guitar and mandolin)
- *Bright White Smooth*
(flute, viola and harp)
(ALSO: flute, cello, one perc., piano)
- *Cool RED Cool* (after Andy Warhol Self Portrait)
(flute, alto sax, trumpet, 2 percussion, piano and bass)
- *Sonata da chroma*
(oboe, Bb clarinet, one percussion, cello and harpsichord)
- *Interludium*
(flute, Bb clarinet, violin, viola and cello)
- *Caravaggio*
(oboe {or trumpet}, Bb clarinet, one percussion, cello and harpsichord {or piano})
- *Lines Written in Early Spring* (after Wordsworth, 1789)
(flute, English horn and piano)
- Quintet for Winds and Strings
(flute, Bb clarinet, violin, viola and cello)
- Two Portraits for Violin and Harp
I. A Winter Landscape (6')
II. Still Life (5')

VOCAL

- *Fallen Eve*
(Five Songs after Hughes)
(mezzo soprano soloist with flute, clarinet, violin, cello, one percussion and piano)
- *la tristesse durera toujours* (after Van Gogh)
(the sadness will last forever)
(soprano soloist with clarinet, violin, cello, one percussion and piano)
- *Collage a Trois Trobar*
(five mixed voices with recorders and percussion)

CHORAL

- *Missa solemnis in fragminis*
(for SATB and Chamber Orchestra)
- *Agnus Dei*
(for SATB and ten instruments)
- *Love Among the Ruins*
(for mixed choir: SATB unaccompanied)
(OR: for mixed choir SATB, with ten winds, 2 percussion, harp, piano, and bass)
- *Shhhhh*
(triptych for mixed choir a cappella)

ORCHESTRAL

- *Shock Diamonds* (for large orchestra)
- *Lux Solis Aeterna* (for chamber orchestra)
- *Still River Bridge –Grove Street*
- *Altar Music* (for large orchestra)
- *An Imagined Poussin Triptych*
(a fantasia in three movements for string orchestra)
- *Concerto in One Movement for Violin and Orchestra*
- *Mis en scene* (for large orchestra)
- *Milleniumianna* (for large orchestra)
- *Sones Sueño del Maya*
(for orchestral winds and percussion)
- *Morning Hymn*
(fantasia for orchestra after Isaac Watts)

BALLET

- *The House of Bernarda Alba* (after the Lorca play)
(Ballet in three acts for mixed chamber ensemble; also: three concert Suites)

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