

**Classical Writing Scope and Sequence for Plutarch, 10th grade
[still in production—not finalized]**

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic</i>	<i>Rhetoric</i>
<ul style="list-style-type: none"> • writing encomia (praise) • writing invectives (blame) • letter writing: friendly letter, condolence letter: business letters • speeches • ancient comparison essay • modern comparison essay: block comparison essay, point-by-point comparison essay • standardized test essays • college admissions essays: types of introductions, body paragraphs, types of conclusions • evaluate your own test essay 	<ul style="list-style-type: none"> • application of previously learned grammatical concepts in analysis, imitation, writing, and editing 	<ul style="list-style-type: none"> • Plutarch’s <i>Parallel Lives</i> • <i>Uncle Tom’s Cabin</i> by Harriet Beecher Stowe • <i>Silas Marner</i> by George Eliot • Cicero’s Letters • Selections from Thucydides, Libanius, Gorgias, Jane Austen 	<ul style="list-style-type: none"> • review of previously learned concepts • biases • points of view • evaluation of a character’s origins, life, and deeds • analysis of famous classical encomia 	<ul style="list-style-type: none"> • study <i>Traditional Logic II</i> concurrently 	<ul style="list-style-type: none"> • the tradition of writing encomia • invectives in the modern world • review of components of a classical oration • progymnasma encomium: proemium, origins, upbringing, deeds, comparison, epilogue • appeal to ethos reviewed • rhetorical situation reviewed • use and abuse of invective • progymnasma invective: proemium, origins, upbringing, deeds, comparison, epilogue • figures of speech: tropes of comparison, antithesis, euphemism, allegory, bdelygmia