

Classical Writing Scope and Sequence for Herodotus, 9th grade

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic</i>	<i>Rhetoric</i>
<ul style="list-style-type: none"> • paraphrase, summary, precis • slant narratives • expository essay • argumentative essay • confirmation and refutation essays • commonplace essay • confirmation and refutation essays • decoding an essay prompt • special topics and essay writing • stasis theory in essay writing • support for argumentative essays • paragraphs structure • introduction: its purpose, structure and strategy, thesis statement • conclusion: its purpose. final topics and ethics, structure and strategy 	<ul style="list-style-type: none"> • the structure of grammar • modification and attribution • predication and grammar • grammar as it applies to logic 	<ul style="list-style-type: none"> • <i>The Histories</i> by Herodotus • The legend of the House of Atreus • <i>The Oresteia</i> by Aeschylus (All three plays: <i>Agamemnon</i>, <i>Libation Bearers</i>, <i>Eumenides</i>) • <i>On the Incarnation</i> by Athanasius • <i>The Prince</i> by Machiavelli • <i>The Ecclesiastical History of the English People</i> by Bede • <i>Metamorphoses</i> by Ovid • Selections from Aristotle, Cicero, Demosthenes, and Hermogenes, Church Fathers, Edmund Burke 	<ul style="list-style-type: none"> • analysis and imitation of slant narratives • vocabulary, sentence, paragraph, and global analysis of essays, speeches, and narratives • credibility, possibility, plausibility, clarity, propriety, and expediency of narratives 	<ul style="list-style-type: none"> • refutations • confirmations • the difference between enthymemes and examples • Aristotle’s ten categories • the five predicables • logic as it relates to language • the four categorical propositions • Venn diagrams • the square of opposition • standard logical form • quantity and quality • eduction • terms in a syllogism • the power and limitations of logic • appeal to logos in writing • enthymemes 	<ul style="list-style-type: none"> • classical oration: introduction, narration, division, proof, refutation, conclusion • special topics: judicial, ceremonial, and deliberative rhetoric • judicial rhetoric • ancient greek justice system • stasis theory • progymnasma commonplace • rhetorical occasion • analysis of audience • paragraph on clarity • paragraph on credibility • possibility and plausibility • propriety • expediency • canon of invention: definition, division, comparison, relationship, testimony • Aristotle’s four causes