

Classical Writing Scope and Sequence for Diogenes Chreia, 8th grade

<i>Vocabulary</i>	<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic/Rhetoric</i>
<ul style="list-style-type: none"> • word analysis: spelling, part of speech, definition, etymology • usage • word lore • literary quotations using vocabulary words • synonyms • noun declensions 	<ul style="list-style-type: none"> • commonplace book • paraphrases, summary sentence outline, precis • types of paragraphs: introductions, examples, epilogues, encomia, cause, opposites, comparisons, testimonies • macro and micro editing protocols • mapping the ancient chreia outline onto the modern outline • thesis statement; generating and polishing • expository essay outline and composition • arrangement of arguments • topic sentences • coherence in paragraph • introduction in depth • conclusion in depth • timed essay • modern style requirements • imitation, quotations, and plagiarism • citations 	<ul style="list-style-type: none"> • linking verbs, copulae, predicates • verbs: voice (active, passive), mood (imperative, indicative, subjunctive, potential), 6 tenses, number, person (1., 2., 3.) • noun case and verb conjugation inflection work • adverb comparison • parsing of adverbs and conjunctions • simple, compound, and complex sentences • types of phrases: appositive, adjective, adverbial, prepositional, infinitive, participial • types of clauses: subject, predicate, relative, appositive, interrogative, adverbial • syntax: phrase and clause analysis, subordination, coordination • compound elements 	<ul style="list-style-type: none"> • St. Basil's <i>Address to Young Men on the Right Use of Greek Literature</i> • <i>Antigone</i> by Sophocles (play) • Seneca's Letters • <i>Utopia or Escape</i> by Alexander Schmemmann • <i>Agamemnon</i> by Aeschylus (play) • Winston Churchill speeches • <i>Fellowship of the Ring</i> by J. R. R. Tolkien • <i>Elements of Style</i> by William Strunk, Jr. • <i>Kidnapped</i> by Robert Louis Stevenson • <i>In Praise of Folly</i> by Erasmus of Rotterdam 	<ul style="list-style-type: none"> • what is a chreia? • types of chreiai • differentiating maxims and chreiai • in depth essay analysis: word-level, sentence-level, paragraph-level, global-level • paragraph analysis: voice, mood, tense, person, sentence type, diction, style • literary analysis by summary 	<ul style="list-style-type: none"> • special topics: judicial, ceremonial, deliberative • appeal to ethos in more depth • appeal to pathos in more depth • encomia, cause, opposite, comparison, example, and testimony paragraphs • analysis of encomia • Aristotle's four causes • ancient rhetorical arrangement • rhetorical situation: audience, setting, and occasion • similes • analogies • types of testimony • ancient rhetorical arrangement