

bwg@brucewaynegillies.com http://www.brucewaynegillies.com

310.374.3391 310.420.8568 mbl 310.937.4581 fax

c/o Montana Artists Agency, 7715 Sunset Blvd, 3<sup>rd</sup> Fl. LA CA 90046, 323-845-4144 x235



**FEATURE FILM**

- + TRUCKER - LP
- COLUMBUS DAY - LP
- # MUSIC WITHIN - LP
- # ORANGELOVE - LP
- WHAT WE DO IS SECRET - LP
- + VEGAS, BABY - EXECUTIVE PRODUCER
- STANDING STILL - EXECUTIVE PRODUCER
- SEXUAL LIFE - EXECUTIVE PRODUCER/UPM
- BAADASSSSS! - LP/UPM/1<sup>st</sup> AD/2<sup>nd</sup> UNIT DIRECTOR
- + DEVIL'S POND - LP/2<sup>nd</sup> UNIT DIRECTOR
- LOVE OBJECT - LP
- THE HEBREW HAMMER - 2<sup>nd</sup> UNIT DIRECTOR
- # ENDANGERED SPECIES - PRODUCER
- # WARRIOR ANGELS - PRODUCER
- A SEA APART (aka THE RETURN) - LP/1<sup>st</sup> AD
- + 29 PALMS - 1<sup>st</sup> AD
- COCK & BULL STORY (aka SOUTHSIDE) - LP/1<sup>st</sup> AD
- BULLFIGHTS - DIRECTOR
- KING RIKKI (aka STREET KING) - LP/UPM/1<sup>st</sup> AD
- # SALTY (aka BLOOD SURF) - 1<sup>st</sup> AD
- PERFECT FIT - ASSOCIATE PRODUCER/UPM/1<sup>st</sup> AD
- + PHYSICAL GRAFFITI (aka BLAST!) - 1<sup>st</sup> AD
- # THE SECOND JUNGLE BOOK: MOWGLI & BALOO - 1<sup>st</sup> AD
- # D.N.A. - 1<sup>st</sup> AD
- DOLLHOUSE - 1<sup>st</sup> AD
- # THE CHAIN - 1<sup>st</sup> AD
- THE BIG SQUEEZE - 1<sup>st</sup> AD
- ONE GOOD TURN - 1<sup>st</sup> AD
- HOURGLASS - 1<sup>st</sup> AD
- + THE STRANGER - 1<sup>st</sup> AD
- NUMBER ONE FAN - 1<sup>st</sup> AD/2<sup>nd</sup> UNIT DIRECTOR
- + FRANK & JESSE - LP
- JAILBAIT - 1<sup>st</sup> AD
- DOPPELGANGER - LP/UPM
- + MEATBALLS 4 - LP/UPM
- SAMANTHA - UPM
- + MOTORAMA - UPM/1<sup>st</sup> AD

- PLUM PICUTERS/TP LLC
- TRIGGERSTREET PRODS./CDTM LLC
- TMW, LLC/KINDRED
- ORANGELOVE LLC/RADIOAKTIVE
- DARBY CRASH LLC/RHINO FILMS
- INSOMNIA ENT./VBP LLC
- INSOMNIA ENT./SS LLC
- SHOWTIME/SL PRODS.
- SONY PIC. CLASSICS/SHOWTIME
- DAVIS FILMWORKS/SPLENDID PICS
- CONTENT FILM/LO LO
- CONTENT FILM/TOOL TME
- W/K PRODS/MBP
- W/K PRODS/MBP
- ZETA ENT/SBP
- DAVIS ENT./ALLIANCEATLANTIS
- SOUTHSIDE LLC
- QUIXOTIC FILMS
- MISTRAL PICTURES
- TAPESTRY FILMS/TRIMARK
- PERSIK PRODS.
- ZETA ENT./PMP
- MDP/COLUMBIA TRI-STAR
- INTERLIGHT/DNA
- ZETA ENT./PRISM
- LAG AVV LTD./TAPESTRY
- ZETA ENT./OFG
- ZETA ENT./OFG
- CSC/LIVE ENT.
- PPC/KINGS ROAD ENT.
- PPC/MCEG
- LRP/TRIMARK
- PPC/SKORUS/TRIMARK
- PPC/ITC
- PPC/MOVIESTORE
- PPC/ACADEMY/VIDMARK
- PPC/COLUMBIA-TRI STAR

**SHORT FILMS**

- INNOCENT BYSTANDER - WRITER/DIRECTOR/PRODUCER
- THE SPLITTING HARE-ACHE - WRITER/DIRECTOR/PRODUCER
- + CAR TROUBLE, DARLIN' - CO-WRITER/DIRECTOR/PRODUCER

- DIGITAL PICTURES STUDIOS
- DIGITAL PICTURES STUDIOS
- APOCRYPHAL PICTURES

**NETWORK TELEVISION**

- URBAN LEGENDS AND SUSPICIOUS TALES (PILOT)-DIR/PROD.
- # THE NEW ADVENTURES OF ROBIN HOOD (Y4)- LP/2U DIR-(ep.12)
- + THE PROFESSIONALS - 1<sup>st</sup> AD
- # THE NEW ADVENTURES OF ROBIN HOOD (Y2)- 1<sup>st</sup> AD/UPM
- CODE ONE (PILOT) - LP/UPM
- TRACKDOWN (SPECIALS) - UPM/1<sup>st</sup> AD

- DPS
- WARNER BROS. INT'L
- DWTV
- WARNER BROS. INT'L/TNT
- MGM/ABC
- COLUMBIA PICTURES/ABC

**MUSIC VIDEOS** [Partial-ADD'L LIST AVAILABLE]

- NEON VENUS - DIRECTOR
- A VIOLENT LIFE - DIRECTOR/PRODUCER
- GARBAGE - 1<sup>st</sup> AD
- BAD RELIGION - 1<sup>st</sup> AD
- KIM WILDE - 1<sup>st</sup> AD
- + PRETTY & TWISTED (CONCRETE BLONDE) - 1<sup>st</sup> AD
- MICHAEL PENN - 1<sup>st</sup> AD
- JERRY LEE LEWIS - AD
- + ALABAMA - LP/UPM

- DPS
- DPS
- PROPAGANDA
- DNA
- OIL FACTORY
- SILVEY & CO.
- FILM SYNDICATE
- MARK FREEDMAN
- ONE HEART

**COMMERCIALS/PROMOTIONS** [Partial-ADD'L LIST AVAILABLE]

- ENERGIZER BATTERY - UPM/1<sup>st</sup> AD
- FLAMINGO HILTON - LP
- PEPSI - AD
- PLAYBOY TV - 1<sup>st</sup> AD/UPM
- BACK TO THE FUTURE/NBC - 1<sup>st</sup> AD
- + EVENING SHADE/CBS - UPM
- WHO'S THE BOSS/ABC - 1<sup>st</sup> AD

- THE COMPETITION
- T & F
- RICK LEVINE
- PLAYBOY ENT.GROUP.INC.
- ZM
- THE COMPETITION
- IMAGINE ONE

**SYNDICATED CABLE TELEVISION/HOME VIDEO MARKET**

- + YOGA FOR BEGINNERS - LP
- CMU FOOTBALL REVIEW - DIRECTOR/PRODUCER

- ONE HEART
- MHTV

**TRAINING/EDUCATION/GUILDS**

B.A.A. in Broadcasting & Cinematic Arts - Central Michigan University, Directors Guild of America

**SPECIFIED SKILLS**

Budgeting, scheduling, computers, digital and video equipment and productions.  
Feature film, shorts, television treatments and screenplays.

**REFERENCES/REEL**

Available Upon Request