

BRUCE
W R I T E R

WAYNE
P R O D U C E R

GILLIES
D I R E C T O R

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FEATURE FILMS

BULLFIGHTS - DIRECTOR - QUIXOTIC FILMS
KID BROTHER - WRITER/DIRECTOR - DEVELOPMENT
THE DARK - WRITER/DIRECTOR - DEVELOPMENT
GHOST TOWN - WRITER/DIRECTOR - DEVELOPMENT
CAT FIGHT - WRITER/DIRECTOR - DEVELOPMENT
TRENCH TOWN - WRITER/DIRECTOR - DEVELOPMENT
K&R EXECUTIVE RISK - WRITER/DIRECTOR - DEVELOPMENT
BAADASSSSS! - 2ND UNIT DIRECTOR
HEAVEN'S POND - 2ND UNIT DIRECTOR - DAVIS FILMWORKS/SPLENDID PICTURES
THE HEBREW HAMMER - 2ND UNIT DIRECTOR - CONTENTFILM
NUMBER ONE FAN - 2ND UNIT DIRECTOR - PLANET PRODS.

SHORT FILMS

INNOCENT BYSTANDER - WRITER/PRODUCER/EDITOR/DIRECTOR - (D)(P)(S)
THE SPLITTING HARE-ACHE - WRITER/PRODUCER/EDITOR/DIRECTOR - (D)(P)(S)
CAR TROUBLE, DARLIN - CO-WRITER/PRODUCER/DIRECTOR - APOCRYPHAL PICTURES
THE ACCIDENTAL DAYPLAYER - WRITER/DIRECTOR - DEVELOPMENT
THE MASQUERADE PARTY-WRITER/DIRECTOR-DEVELOPMENT
THE PET-WRITER/DIRECTOR-DEVELOPMENT

TELEVISION

COMMERCIAL FREE - WRITER - SPANISH ARCHER PRODS.
THE NEW ADVENTURES OF ROBIN HOOD- 2ND UNIT DIRECTOR - WARNER BROS.
URBAN LEGENDS AND SUSPICIOUS TALES - CREATOR/DIRECTOR - (D)(P)(S)
THE SHORT FILM SHOWCASE - CREATOR/DIRECTOR - PRE-PRODUCTION
THE STRAND - WRITER/CREATOR- DEVELOPMENT

MUSIC VIDEO

NEON VENUS - PRODUCER/EDITOR/DIRECTOR - (D)(P)(S)
A VIOLENT LIFE - PRODUCER/EDITOR/DIRECTOR - (D)(P)(S)

SYNDICATED TV/HOME VIDEO

PBS NEWSBREAKS - DIRECTOR - WCMU/PBS
YOGA FOR BEGINNERS - PRODUCER - ONE HEART
CMU FOOTBALL REVIEW - PRODUCER/EDITOR/DIRECTOR- PBS
CMU BASKETBALL '87 & '88 - DIRECTOR/PRODUCER-MHTV
CMU FOOTBALL '86 & '87 - DIRECTOR/PRODUCER-MHTV
THROWDOWN - DIRECTOR/PRODUCER -MHTV
FILE '86 - PRODUCER/EDITOR/DIRECTOR - MHTV
POWERTRAX - PRODUCER/EDITOR/DIRECTOR - MHTV
SPORTSFILE - PRODUCER/EDITOR/DIRECTOR - MHTV

TRAINING/EDUCATION

B.A.A. in Broadcasting & Cinematic Arts - Central Michigan University

SPECIFIED SKILLS

Budgeting, scheduling, computers, digital and video equipment and productions. Feature film, shorts, television treatments and screenplays.

REFERENCES/REEL

Available Upon Request

(NOTE: WORK EXPERIENCE AS 1st A.D., UPM, LINE PRODUCER NOT LISTED)