

Orotone plate:

Developer(80gm sugar 1000 ml vinegar 45gm ferrous sulfate)

Positive collodion plate from digital negative projected on to plate.

Fix, wash then bleached, toned and varnish.

Backing plate poured gold leaf paint.

The formula for the bleach:

75 grams potassium Bromide

75 gram potassium ferricyanide

2liters water

Use 1:1

Toner:

45 gram sodium sulfide

1 liter water

Use 1:8

The first tintype is my self portrait. These are tintypes made with digital positive image projected on to plates in the dark room.

The still-life tintype is an in camera image made with an 1860 Darlet lens

Best Regards,
Robert Cockrell