Alternative Process Traveling Portfolio Winter/Spring 2008
Don Bryant

Since I've not done much printing in a while my submission for this round is 3 older palladium prints I've pulled from my flat file cabinet. All were made from digital negatives. The palladium mix was almost strait palladium with just a small amount of NA2 added. Developer - potassium oxalate @115F, paper – COT 320. 2 of the images are my own; the third is a photograph made by photographer George Barr.

Barr's image was included on a Lens Work Extended DVD edition, as an image subscribers could print in their preferred manor. I liked the image and decided to make a palladium print from a digital negative. The color of this final print is very close to the one that appeared in the paper edition of that issue of Lens Work magazine. I suppose I should make a couple of extra copies and send it to George and Brooks Jensen as a thank you. I read Barr's blog several times a week and it can be found at http://georgebarr.blogspot.com/
My version of the image very closely matches the look of the onscreen version, including the paper white highlights.

The other two images, as I previously mentioned, are digi neg enlargements of a 4x5 and 5x7 negative. The 4x5 shot, a pile of discarded driftwood (which I found intriguing at the time I made the exposure but later now wonder why I made the photo at all) and the 5x7 shot is an image from a series I am working on of cotton gins. I can tell you that I was quite excited recently as I located two abandoned cotton gins in one day. These old gins are disappearing rapidly and I am anxiously searching for them here in Georgia. As a mater of fact the one shot I've included here can no longer be made since the gin has been demolished.

BTW, in case anyone is curious, the digi-negs were made using Mark Nelson's Curve Calculator II. With CCII, I was able to fine tune my results and have an accurate representation of what I see on my monitor.

I look forward to reading everyone's comments about my submissions to this round.

Don