

Grace Taylor
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Van Dyke Images -

From the first series, Montana Rodeo
" Team Roper at Home -Helena, Montana"

From the most recent series, Ordinary Places, Ordinary Things
"Copper Pots" Image made in Japan
"Pitcher" Image made in Maine

My chemicals are purchased from The Photographers Formulary in Montana and mixed in the same proportions as in the Formulary's Van Dyke kit. Since I live in an apartment, sun exposure is inconvenient to say the least, so I use a UV light box. After development, my fix time is five minutes. I first tried a much shorter time (as recommended by a renowned expert), and found that bleached-out areas would appear on some of the prints after being exposed to gallery lighting. Fortunately, there were no sales in that show. The five minute fixing solved that potentially very embarrassing problem.

My enlarged negatives are computer generated on Pictorico OHP Transparency Film.