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I've enjoyed the opportunity to play with many different processes over the past twenty years or so, but my favorite processes are temperaprint and photo-intaglio. These pieces are all temperaprints, and they are part of a series of images shot through shop windows.

I'm sure that most of the group is familiar with temperaprint by now. But, if anyone is not, it is an update/offshoot/variation of gum bichromate with whole egg substituting for acacia gum. I was lucky enough to do a series of workshops with Peter Fredrick, who pioneered this process, while I was living in London in the 90's. Those of you who are familiar with gum will immediately see both the similarities and differences between the two processes.

Each of these prints is a result of multiple exposures through digitally-produced separation negatives. The substrate is yupo. The color comes from acrylic paint.

If anyone has any questions, I'd be delighted to answer them.