

Don Bryant  
dsbryant@bellsouth.net

My submissions this round are again a potpourri of images but focusing on two processes, gum and palladium.

All of the prints (with one exception) in my submission for this round, are made from digital inkjet negatives. All of the prints presented are not finished prints and are rejects for one reason or another. The image of the plantation house is the one exception though. It is a gum over palladium made from a large format negative.

The small gum prints are tri-color gums of course, originally captured with a small Canon 3 mega-pixel camera (except for the Carmen Miranda Ole Moire print). I must publicly thank Chris Anderson for endlessly holding my hand via e-mail teaching me how to use her tri-color gum method. I would highly recommend her latest book *Alternative Processes Condensed* if you are interested in discovering how to make these prints. The Ole Moire print is included to demonstrate how closely tri-colored gum prints can come to actually matching the original source. Unfortunately I ruined this copy by adding one more layer of magenta which caused a bit of staining.

The palladium prints were made from digital negatives using Mark Nelson's Precision Digital Negatives software. These were originally shot on a 4x5, 5x7 or 8x10 camera, then enlarged digitally. Unfortunately, as you can see there is a bit of micro-banding present in all of the prints except for the gin interior. The gin interior print was rejected due to the negative rotating in the printing frame. All negatives were printed with an Epson 1280. I also use the Epson 2200; both are very capable printers. I highly recommend Mark's product and unabashedly say that it is the best product of it's type available.

I'll spare everyone all of the technical details, thanks for looking. If you have any questions or comments e-mail me at dsbryant@bellsouth.net or post a comment on the Alternative Process Yahoo forum.