

# CELESTE NEWBROUGH

## Writings and Publications

### Books

#### FICTION & POETRY

- Pietà: A Mass to God the Mother* (2007). (Poetry)
- The ZanScripts: Memory and Oblivion at the End of an Era* (1999). Onecraft Publishing House, Berkeley. (Novel)
- The New Eye: San Francisco Bay Area Poets*, Ed. (1986).Broadway West Press, Oakland, California. (Anthology)
- Pagan Psalms* (1982). Onecraft Publishing House, Berkeley. (Poetry)
- Baptism of the Stone* (1974). Womancraft Press, New Orleans. (Poetry)
- Some Unspent Motion* (Short Stories, unpublished manuscript).
- The Witch of Rouens* (Fiction unpublished manuscript).

#### NON-FICTION

- Sex Mates Gender: An Evolutionary Feminist Model of Human Reproduction*. (In press).
- International Archives of the Second Wave of Feminism*. Internet Publication.
- The Norita Book, Volume II: Correspondence of Norita Massicot Newbrough*. Coauthored with Stephanie Boris (In press). Onecraft Publishing House. (Annotated correspondence)
- The Norita Book, Volume I: A Brief Biography and Collected Works of Norita Massicot Newbrough* (2002).Onecraft Publishing House, Berkeley. (Biography)

### Articles and Essays

- “Cloning” (2000). *Routledge International Encyclopedia of Women, Vol. I*. Routledge, Taylor and Francis Group, New York, N.Y.
- “Bah, Bah Black Sheep: Cloning, Reproductive Rights and the Gender Revolution” (1997). *International Archives of the Second Wave of Feminism*, Berkeley. Internet publication.
- “Adoption, Surrogate Motherhood and Reproductive Exploitation” (1987). *MATRIX*, Santa Cruz.
- “Winter Rites” (1980). *San Francisco Bay Times*, San Francisco.
- “Woman to Woman with the Lavender Menace” (1974). *Woman To Woman Magazine*, New Orleans.
- “Yin without Yang” (1973).*DISTAFF: A Southern Women’s Journal*, New Orleans.
- “Daniel Moynihan and Female Headed Family: The Myth of Male Centrality” (1972). *DISTAFF: A Southern Women’s Journal*, New Orleans.
- “From Rags to Riches: The National Women’s Political Caucus in Houston” (1972). *DISTAFF: A Southern Women’s Journal*, New Orleans.

## CELESTE NEWBROUGH, A List of Writings and Publications

### Publications in Creative Journals and Anthologies

- “Lou and Sarah/Sarah and Lou” (2007). *The Griffin*. Gwyned-Mercy College, Pennsylvania.
- “On the Love of Poets Passing as Planets in the Night” (2006). *HLLQ (Harrington Lesbian Literary Quarterly)*, Volume 7, Number 3, 2 October 2006, pp. 71-76(6). Haworth Press.
- “You in Mendocino” (2006). *HLLQ (Harrington Lesbian Literary Quarterly)*, Volume 7, Number 3. Haworth Press, New York.
- “Lavender Menace” (2006). *HLLQ (Harrington Lesbian Literary Quarterly)*, Volume 7, Number 3. Haworth Press, New York. “The Mourning” (2006). *HLLQ (Harrington Lesbian Literary Quarterly)*, Volume 7, Number 3, Haworth Press, New York.
- “Cathedral” (2006). *HLLQ (Harrington Lesbian Literary Quarterly)*, Volume 7, Number 3. Haworth Press, New York.
- “Present Fish” (2006) *Carquinez Poetry Review*. Crockett.
- “Tacoma: A Celebration of Mount Rainer” (2000) *Journal of Ecofeminism*, Seattle.
- “The Madwoman’s Journal” (1986) *The New Eye: San Francisco Bay Area Poets*. Broadway West Press, Oakland.
- “Eidolon,” (1986) *The New Eye: San Francisco Bay Area Poets*. Broadway West Press, Oakland.
- “Fall/fall...” (1979). *An Anthology of California Poets*, New Word, Monterey.
- “Epiphany.” (1979). *An Anthology of California Poets*, New Word, Monterey.
- “No Nuke Woman Blues” (1976) *TILT: An Anthology Of New England Women’s Art And Writing*. New Victoria Press, Lebanon.
- “Branch” (1976) *TILT: An Anthology of New England Women’s Art And Writing*. New Victoria Press, Lebanon.
- “Muriel’s Pond” (1976) *TILT: An Anthology of New England Women’s Art And Writing*. New Victoria Press, Lebanon.
- “Dialogue of the Data Disk” (1977) *Woman Visions*, New Victoria Press, Lebanon.
- “Voice of a Tribal Mother” (1976). Beck, Dorothy, Ed. *EXIT-76: Two Centuries Of Revolutionary Poetry*, Dorothy Beck, Ed., New Victoria Press, Lebanon.
- “Halloween Eulogy” (1974). *HER: A Woman’s Journal*, Philadelphia.

### Audiovisual Works

- Transformations* (1974). Co-editor. Upper Valley Coven, A Media Community. Norwich. (45 minute; 16 mm. film)
- “Winter Solstice Across Cultures” (1993). KALX Radio, Berkeley.
- “Cry Not, My Baby. Cry” (1984). KPFA Radio, distributed by Pacifica Radio Archives.
- Eve’s Epilogue (1973, 1974). Co-writer. Comedy performed before the New Orleans Press Club and subsequently broadcast over WDSU-TV, New Orleans.

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### **Readings**

- “Poetry, You... and other Poems” (1994). (1) Spats, Oakland. (2) The Coffee House, San Antonio.
- “Fire and Water... and other Poems” (1990). Literature and the Environment Conference. University of California, Berkeley.
- “The Gay Spirit” (1979) Invocation before the Gay and Lesbian Freedom Day Celebration, San Francisco.
- “Readings from *Pagan Psalms*” (1982-1985). (1) Gaia Books, Berkeley. (2) A Woman’s Place Bookstore, San Francisco. (3) Pacific Film Archives.
- “Pietà” and other poems... (1974). National Conference of the National Organization for Women (N.O.W), Philadelphia.